



*A richly illustrated book
about a worthwhile project*

*Un libro ampliamente
ilustrado sobre un proyecto
valioso*

*Um livro ricamente
ilustrado sobre um projecto
valioso*

Rand Eppich

This publication could easily have been a less-than-interesting project report. But this small book about a conservation training programme conducted in 2019 in the small oasis settlement of Ouled Youssef in central Morocco is richly rewarding. It not only describes educational activities but goes deeper into the lives of the community who inhabit this small historic settlement. The publication could have stayed within its parameters of earthen architectural conservation but exceeded expectations by touching upon music, dance, gastronomy, basket weaving, and building crafts. The book could easily have lost focus with such wide-ranging topics, but the authors manage to keep it interconnected.

It is delightfully illustrated with watercolours mixed with digital 3D documentation and exquisite photography. The photographs entice the reader and include romantic images of the architecture and the workers needed to conserve this special place. These illustrations complement the text, which is straightforward in describing the project, location, and people involved. Of particular interest is the emphasis on the importance of women in the community and their crafts, which “economically empowers and emancipates women, who can contribute to support their families...”. The objectives described within are worthwhile, and the authors, project participants, and funders must be complimented.

Marta Colmenares Fernández, Oriol Domínguez Martínez, Alejandro García Hermida, Rebeca Gómez-Gordo, Carmen Moreno Adán, Susana Osés, Raquel Peña López and Giamila Quattrone
Ouled Youssef, an old ksar in the M'Hamid Oasis
INTBAU España, 2020



LA CARPINTERÍA
QUE ME ATRAPÓ ENTRE SUS LAZOS

Enrique Nuere

*Enjoying Strapwork
Carpentry with Enrique
Nuere*

*Disfrutar la carpintería de
lazo de la mano de Enrique
Nuere*

*Desfrutar da carpintaria
de lazo pela mão de
Enrique Nuere*

Llanos Gómez González

Enrique Nuere, Doctor Arquitecto y Académico de la Real Academia de Bellas Artes de San Fernando, recoge bajo el descriptivo título *La carpintería que me atrapó entre sus lazos* una narración en tono personal, didáctica y convenientemente ilustrada, fruto de su investigación y dedicación profesional a lo largo de más de cuatro décadas a la carpintería de armar.

Especialista y autor de numerosos textos sobre este oficio, nos propone en esta ocasión acompañarle en un recorrido que muestra cronológicamente su encuentro con la carpintería de lazo. Como acompañamiento a las explicaciones escritas, Nuere incluye un amplio compendio de fotografías, tomadas en su mayoría por él, e